

## Friends Indeed Gallery

Since the mid-1990s, **Jason Meadows** has explored formal notions of space, narrative, form and material through engaging sculptures that hover between abstraction and representation. Drawing from a wide range of sources including popular culture, art history and literature, the artist skillfully manipulates familiar forms and narratives in ways that challenge linear narratives and perceptions of space. Everyday materials such as wood, metal and found objects appear regularly in his assemblages, lending a rough-edged, handmade production quality to his work that is frequently offset by a painterly use of color. Layering these formal references with cultural iconography and shifting perspectives, Meadows' sculptures filter our own perceptions of the familiar through a new lens of spatial complexity.

Born in 1972 in Indianapolis, Jason Meadows currently lives and works in Los Angeles. He received a BFA from the School of the Arts Institute of Chicago in 1994 and an MFA from the University of California in Los Angeles in 1998. Since then, his sculptures have been exhibited at institutions worldwide, including the Tate Modern, UCLA Hammer Museum in Los Angeles, Astrup Fearnley Museum of Modern Art in Oslo, de Appel arts centre in Amsterdam, and the CCA Wattis Institute in San Francisco, among others. His work was also featured in the group exhibition, Alexander Calder and Contemporary Art: Form, Balance, Joy, which traveled from the Museum of Contemporary Art, Chicago to the Nasher Sculpture Center, Dallas, TX, followed by the Orange County Museum of Art, Newport Beach, CA and Nasher Museum of Art at Duke University, Durham, NC from 2010-12.

Gallery address:  
716 Sacramento St.  
San Francisco, CA 94108

Mailing address:  
2458 Great Hwy  
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## J A S O N M E A D O W S

1972 Born in Indianapolis, IN  
Lives and works in Los Angeles

### Education

1998 MFA, University of California, Los Angeles  
1994 BFA, School of the Arts Institute of Chicago

### Solo Exhibitions

2012-2013 Mark Foxx, Los Angeles

2011 Tanya Bonakdar Gallery, New York  
*Tumbleweed Satellite Cathedral*, a special underground sculpture project with  
artist Jason Meadows, The USC Roski School of Fine Arts, Los Angeles, CA

2008 Marc Foxx, Los Angeles

2007 *Frame Narrative*, Tanya Bonakdar Gallery, New York  
*A Light in the Attic*, Corvi-Mora, London

2006 *Life on Mars*, Marc Foxx, Los Angeles  
*Spatio Virtuo Teatro*, South Coast Repertory, Costa Mesa, CA

2005 *Light Year/Clear Spot*, Tanya Bonakdar Gallery, New York

2004 Corvi-Mora, London

2003 *Order in the Court*, Marc Foxx, Los Angeles  
*Disconnect Notice*, Corvi-Mora, London  
*Storybook Medicine Levels*, Els Hanappe Underground, Athens

2002 Tanya Bonakdar Gallery, New York  
Studio Guenzani, Milan  
*Animals Eyes*, Marc Foxx, Los Angeles

2001 Tanya Bonakdar Gallery, New York  
Corvi-Mora, London

2000 Marc Foxx, Los Angeles  
Studio Guenzani, Milan

1998 *Jason Meadows/ Jorge Pardo*, Brent Petersen, Los Angeles

1997 ROOM 702, Los Angeles

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## Group Exhibitions

(\* denotes catalogue)

- 2015 *SMALL(ish): Kasper Bosmans, Cris Brodahl, William Daniels, Jason Meadows, Matthew Ronay, Maaïke Schoorel, Frances Stark, Hiroshi Sugito, Mateo Tannatt, Same Windett, Marc Foxx, Los Angeles, CA*  
*Group Exhibition: Guy Goodwin, Heather Guertin, Naotaka Hiro, Dave McDermott, Jason Meadows, Brennan & Griffin, New York, NY*
- 2014 *Two-Fold, South of Sunset, Los Angeles, CA*
- 2013 *Frieze Sculpture Park, curated by Tom Eccles, Frieze Art Fair, Randall's Island, NY.*
- 2010-2012 *Alexander Calder and Contemporary Art: Form, Balance, Joy, Museum of Contemporary Art, Chicago, IL; traveling to Nasher Sculpture Center, Dallas, TX; Orange County Museum of Art, Newport Beach, CA; Nasher Museum of Art at Duke University, Durham, NC\**
- 2011 *Greater LA, organized by Eleanor Cayre, Benjamin Godsill and Joel Mesler, New York, NY*  
*In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, organized in cooperation with the São Paulo Biennale, Brazil*
- 2010 *Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York*  
*Huckleberry Finn, Curated by Jens Hoffmann, CCA Wattis Institute, San Francisco, CA*
- 2009 *Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles, CA*  
*Pruesspress, Ritter/Zamet, London*  
*Don't Perish, Leo Koenig, New York*  
*Construct and Dissolve: works on paper by artists from Los Angeles, Galerie Sabine Knust, Munich*  
*California Maximalism, Nyehaus, New York, NY*
- 2008-2009 *An Unruly History of the Readymade, Fundacion/Coleccion Jumex, Mexico City, Mexico*
- 2008 *Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, Norway*  
*...In The Cherished Company of Others..., de Appel arts centre, Netherlands; travels to PMMK, Ostende (Belgium)*  
*Globetrotters, 410 Cottage Home, Los Angeles*  
*The Object is the Mirror Part II, Wilkinson, London*  
*Legende, Domaine de Departmental de Chamarande, France*
- 2007 *The Object is the Mirror, Layr Wustenhagen Contemporary, Vienna*  
*Sublime: Experiences and Perceptions in Contemporary Sculpture, Pilar Parra & Romero, Madrid*  
*Eight Sculptors from Los Angeles, Sabine Knust, Munich*  
*Fit For Print, Gagosian Gallery, New York, November 2007*
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami*  
*The View from Here: Acquisitions since 2000, Tate Modern, London*

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- The Female Machine*, Sister, Los Angeles
- 2005 *ETC*, Le Consortium, Dijon  
*Sculpture New Spirit*, Galerie Nathalie Obadia, Paris  
*Configured*, Tanya Bonakdar Gallery, New York  
*Sculptures D'Appartement*, Musée Départemental d'art Contemporain, Rochechouart, France  
Marc Foxx, Los Angeles  
*Monuments for the USA*, CCA Wattis Institute for the Arts, San Francisco  
*Culturecounter*, Gavin Brown's Enterprise at Passerby, New York
- 2004 *Expander*, Royal Academy of Arts, London  
*The Thought that Counts*, Sister Gallery, Los Angeles  
*I, Assassin*, Wallspace Gallery, New York
- 2003 *Painting on Sculpture*, Tanya Bonakdar Gallery, New York
- 2002 *Youngsters*, Krinzinger Projekte, Vienna, Austria  
Summer Show, Tanya Bonakdar Gallery, New York  
*Now is the Time*, Dorsky Gallery, New York  
Marc Foxx, Los Angeles  
*Officina America*, Villa Delle Rose, Bologna
- 2001 *Off the Wall*, Gallery 400, University of Illinois at Chicago, Chicago  
Tanya Bonakdar Gallery, New York  
Marc Foxx, Los Angeles  
*Brown*, The Approach, London, July 5 – August 5  
*Locating Drawing*, Lawing Gallery, Houston, TX  
*Mise en Scene*, CCAC, San Francisco, CA
- 2000 *Mise en Scene*, Santa Monica Museum of Art, Santa Monica  
Corvi-Mora, London  
*TRI-ANNUALE (Part 3): Pinwheel*, Los Angeles Contemporary Art Exhibitions, Los Angeles
- 1999 *Opere Su Carta*, Studio Guenzani, Milan  
Monika Sprüth, Köln  
Philomene Magers Projekte, Munich  
*Caught*, 303 Gallery, New York  
*Down to Earth*, Marianne Boesky Gallery, New York  
*DRIVE BY*, South London Gallery, London
- 1998 *mengenbüro*, Neuer Aachener Kunstverein, Aachen  
*Brighten the Corners*, Marianne Boesky Gallery, New York  
*Local Heroes*, Beyond Baroque, Los Angeles  
*Low*, MARC FOXX, Los Angeles
- 1997 *Malibu Sex Party*, PURPLE, Los Angeles  
*New Langton Arts 13th Annual Artists' Auction*, New Langton Arts, San Francisco
- 1996 *The Group show, traveling exhibition: CAL ARTS*, University of Southern California and Huntington Beach Art Center  
*Custom Complex*, Helen Lindhurst Gallery, Los Angeles
- 1995 *Some of you who are now reading these words will journey out into that sea of dead ships, missing planes, doomed men, and destroyed hopes and vanish...forever lost*, New Works Gallery, Chicago

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1994                    *The Pilsen Shows*, White Horse Gallery, Chicago  
*BFA Thesis Exhibition*, School of the Art Institute of Chicago, Chicago  
*First Degree Exhibition*, Betty Rymer Gallery, Chicago  
*Eye Fiction / Non Fiction*, Gallery 2, Chicago

1993                    *Areas Student Exhibition*, Gallery 954, Chicago

## Awards

1992                    Kodak Profession Imaging Scholarship  
1991                    Merit Scholarship, The Art Institute of Chicago

## Reviews and Publications

2015                    Pagel, David. "Review Jason Meadows and Mateo Tannatt sculpt raw materials into '8 Days a Week'." *Los Angeles Times*. October 02, 2015. [online]

2013                    Dalley, Jan. "Collecting: Fairground spin-offs." *The Financial Times*, May 3, 2013.  
Kinght, Christopher. "Art Review: Jason Meadows at Marc Foxx Gallery." *Los Angeles Times*, January 17, 2013.

2011                    Finkel, Jori. "Art: Calder and contemporaries at OCMA." *Los Angeles Times*, March 6  
'Jason Meadows Fairy Tale Reconstruction." *Architecture and Art*, 2011. pp. 120 - 123

2010                    Warren, Lynne. *Alexander Calder and Contemporary Art: Form Balance Joy*. Museum of Contemporary Art, Chicago, 2010  
Simek, Lucia. "With Renzo Piano's Nasher, Alexander Calder's Sculpture Finds a Natural Bedfellow." *D Magazine*, December 16  
Hoerber, Julian. "Thinking about Ten Years of Jason Meadows' Sculpture." *ArtSlant*, April

2008                    Yoon, James. "Jason Meadows: Shane Campbell Gallery." *Art Forum*, December, p. 307 (illust.)

2007                    Turvey, Lisa. "Jason Meadows: Tanya Bonakdar Gallery." Review. *Artforum*, September 2007. Pages 469-470.  
Baran, Jessica. "Let's Be Frank: Sculptor Jason Meadows evokes Shelley's monster." *The Village Voice*, 22 May.  
"Jason Meadows / Peggy Preheim." Review. *The New Yorker*, June 11 & 18, 2007. Page 24.

2006                    Hainley, Bruce. "Jason Meadows – Marc Foxx." *Artforum*, May 2006.  
"Focus Los Angeles." *Flash Art*, January-February 2006

2005                    Miles, Christopher. "State of the Art '05," *LA Weekly*, October 28 – November 3, 2005  
"Monuments for the USA", CCA Wattis Institute for Contemporary Arts, exhibition catalogue. P97 - 97  
"American Patrons of Tate." TATE Modern Annual Report, acquisitions catalogue. Pp 216-217  
Henry, Max. "Culturecounter: GBE at Passerby, through Sat 26", *Time Out New York*, March 24 – 30, 2005. p 53  
Shollis, Brian. "Critics Picks", *Artforum.com*. March 2005

2004                    Nelson, Arty. "Sister show puts sculpture on a pedestal," *LA WEEKLY*. July 2–8, 2004.

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- 2003 Dykstra, Jean. "Review: Painting on Sculpture," Art Review, International Edition, Volume 3  
"Jason Meadows at Corvi-Mora," What's On in London, 9-16 July, p.24  
Hainley, Bruce. Review, Artforum, February
- 2002 "Jason Meadows," Zoo, 12, March 2002, p. 341  
Valdez, Sarah. "Jason Meadows," Time Out New York, May 23-30, 2002, p. 76  
Pagel, David, Review, Los Angeles Times, November 8.
- 2002 Charlesworth, J. J., Mute Matter and Stuttering Machines: Sign and Substance in Recent Sculpture, Arttext, p.36-43  
Kerr, Merrily. Review, Flash Art, p.117, July-September  
Cotter, Holland. "Now is the Time," The New York Times, March 1, 2002.
- 2001 Wilson, Michael, "Jason Meadows at Tanya Bonakdar Gallery," Frieze, September, p.91.  
Wilsher, Mark. "Jason Meadows: Corvi-Mora." Review. Art Monthly, May 2001  
Griffin, Tim, "Art Reviews", Time Out New York, June 14-21, 2001, p. 58  
The New Yorker, July 9, 2001, "Galleries-Chelsea: short list", p.15  
Farquharson, Alex, "Jason Meadows," Art Monthly, May 2001, p. 33-34  
Bonetti, David, "Bay City Best: Top Picks For the Coming Week," San Francisco Chronicle Magazine, January 28, p.4  
Baker, Kenneth, "Just Look at the Sculpture and There is Los Angeles," San Francisco Chronicle, January 27, p. B1
- 2000 Blackwell, Josh, "Mise en Scene: New LA Sculpture," Art Issues, September/October, p.56  
Pagel, David, "Jason Meadows," Los Angeles Times Calendar, May 5  
Knight, Christopher, "A Web of Illusion," Los Angeles Times Calendar, June 28  
Knight, Christopher, Art Issues, September/October 2000, p.47  
Hainley, Bruce, Towards a Finner Lagoon, Artforum, pp. 166-173, Summer  
MISE EN SCENE; New LA Sculpture, Santa Monica Museum of Art, Santa Monica CA, Catalogue
- 1999 Schwabasky, Barry, "Suddenly This Summer," Art in America, October  
Farquharson, Alex, "Drive-By: New Art from Los Angeles," FRIEZE, September/October  
Melrod, George, "Young at Art," Los Angeles Magazine, November
- 1998 Holloway, Evan and Jason Meadows, "OBJECT LESSON," Cakewalk, Fall  
Hainley, Bruce, "Malibu Sec Party," ARTFORUM, February, p.98  
Cooper, Dennis, "Openings," ARTFORUM, May, p.136  
Turner, Grady T., "Brighten the Corners: Five Artists from Los Angeles," NY Arts, May  
Smith, Roberta, "Brighten the Corners: Five Artists from Los Angeles," New York Times, April 24  
Ise, Claudine, "Finding New Uses for Household Items," Los Angeles Times, April 11  
"A portfolio of Los Angeles Artists," curated by Blum & Poe, ZYZZYVA, Spring, p.133  
Spaid, Sue, "L.A. Undercover," ART PAPERS, March/April 1998, p.14  
Spaid, Sue, "Cross-town Traffic," L.A. Weekly, March 6-12  
Muchnic, Suzanne, "Bye-Bye, Baby Bergamot; Hello, Wilshire," Los Angeles Time Calendar, January 11

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- 1997 Goff, Robert "Culture comes to Hollywood," FORBES,  
December 1
- 1995 Faultline, volume IV, Journal of Art and Literature, University of  
California, Irvine

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