

Friends Indeed Gallery

Eamon Ore-Giron 's solo exhibitions have been presented at LAXART, Los Angeles (2015); Nicelle Beauchene Gallery, New York (2013); Pérez Art Museum Miami (2013); MUCA ROMA, Mexico City (2006); Queen's Nails Annex, San Francisco (2005); and the Pennsylvania Academy of the Fine Arts, Philadelphia (2005). Ore-Giron's work has been included in group shows at the Hammer Museum, Los Angeles; Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Museo Tamayo, Mexico City; Prospect.3, New Orleans; and Deitch Projects, New York. His work has been covered in The New York Times, The Los Angeles Times, ArtForum, ANP Quarterly, and SFAQ, among other publications. Eamon Ore-Giron is based in Los Angeles.

Gallery address:
716 Sacramento St.
San Francisco, CA 94108

Mailing address:
2458 Great Hwy
San Francisco, CA 94116

213-369-0646
hello@friendsindeed.art
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Education

- 2006 MFA, University of California, Los Angeles
1996 BFA, San Francisco Art Institute

Selected Solo Exhibitions

- 2021 TBA, Espace Muraille, Geneva, Switzerland
2020 *Conspirateurs*, Friends Indeed Gallery, San Francisco
Ziggurat/Zigurat, Páramo, Guadalajara, Mexico
2019 *Darién Gap*, Nina Johnson, Miami
2015 *Morococho*, LAXART, Los Angeles
2013 *Smuggling the Sun*, Nicelle Beauchene Gallery, New York City
Night Shade/Solanaceae, Pérez Art Museum Miami (as part of the two-person collaborative Los Jaichackers)
2012 *Open Tuning, E-D-G-B-D-G*, 18th Street Arts Center, Santa Monica, California
2010 *Road to Ruins*, Steve Turner Contemporary, Los Angeles
2009 *Into A Long Punk*, Steve Turner Contemporary, Los Angeles
2006 *Los Jaichackers*, El Museo Universitario de Ciencias y Arte (MUCA), Roma, Mexico City (as part of the two-person collaborative Los Jaichackers)
2005 *Los Cremators*, Queen's Nails Annex, San Francisco
Mirage, Pennsylvania Academy of the Fine Arts, Philadelphia

Selected Group Exhibitions

- 2020 TBA, Fleisher/Ollman, Philadelphia
TBA, carlier | gebauer, Berlin
TBA, Kayne Griffin Corcoran, Los Angeles
Conversational Spirits, Jessica Silverman Gallery, San Francisco
Record of Succession, fused, San Francisco
2019 *Outrunning the Race*, Friends Indeed Gallery, San Francisco
Soft Power, curated by Eungie Joo, San Francisco Museum of Modern Art 2018
The Strangeness Will Wear Off, David Castillo Gallery, Miami
Common Forms, PEANA, Monterrey, Mexico
Made in L.A. 2018, Hammer Museum, Los Angeles
School of Chairs, 500 Capp Street Foundation, San Francisco (as part of the two-person collaborative Los Jaichackers)
2017 *Tierra. Sangre. Oro.*, organized by Rafa Esparza and Laura Copelin, Ballroom Marfa, Marfa, Texas
A Decolonial Atlas: Strategies in Contemporary Art of the Americas, Vincent Price Art Museum, Monterrey Park, California (traveled to Tufts University Art Galleries, Aidekman Arts Center, Medford, Massachusetts; and Mandeville Gallery, Union College, Schenectady, New York)
Figure Ground: Beyond the White Field, organized by Rafa Esparza, Whitney Biennial 2017, Whitney Museum of American Art, New York
2016 *Savage Curio*, Et al., San Francisco (two-person show with Spencer Lewis)
New Geometries, Fleisher/Ollman, Philadelphia
2015 *PaintersNYC*, Páramo, Guadalajara, Mexico (traveled to El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico)
Something Else, OFF Biennale Cairo, Egypt
2014 *Notes for Now*, Prospect.3, New Orleans (as part of the two-person collaborative Los Jaichackers)
2013 *¡Oye, Mira!*, Walter and McBean Galleries, San Francisco Art Institute
Metal Coyote, Y Gallery, New York

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- 2012 *Going Public – Telling it as it is?*, ENPAP (European Network of Public Art Producers), Bilbao, Spain (as part of the collective OJO)
- 2011 *OJO*, Pepin Moore Gallery, Los Angeles (as part of the collective OJO)
- 2010 *Lonarte*, Municipality of Calheta, Madeira, Portugal (temporary public art installation)
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles
Panorama: Los Angeles, curated by Kris Kuramitsu and Christopher Miles, ARCOMadrid, Madrid
- 2009 *Lovable Like Orphan Kitties and Bastard Children*, The Green Gallery East, Milwaukee
Glue, Paper, Scissors, Luckman Gallery, California State University, Los Angeles
LA><ART Window: Copias Copias, LAXART, Los Angeles
Engagement Party, Museum of Contemporary Art, Los Angeles (as part of the collective OJO)
- 2008 *2008 California Biennial*, Orange County Museum of Art, Newport Beach, California
Phantom Sightings: Art After the Chicano Movement, curated by Rita Gonzalez, Howard Fox, and Chon Noriega, Los Angeles County Museum of Art (as part of the two-person collaborative Los Jaichackers; the exhibition traveled to Museo Tamayo Arte Contemporáneo, Mexico City; The Museo Alameda, San Antonio, Texas; Phoenix Art Museum; Museo de Arte de Zapopan, Guadalajara, Mexico; El Museo del Barrio, New York)
Loop Tone, Deborah Page Gallery, Santa Monica, California (two-person show with Julio Cesar Morales)
- 2007 *Passing Through, The New Amazing*, LAXART, Los Angeles (as part of the collective OJO)
Cabin Fever, Rivington Arms, New York
- 2006 *Underplayed*, Yerba Buena Center for the Arts, San Francisco
Block Party, Daniel Weinberg Gallery, Los Angeles
Glitch, Los Angeles County Museum of Art
Archigram: Remix Project, Queen's Nails Annex, San Francisco
We All, Us Three, Esthetics As A Second Language, Los Angeles (as part of the collective OJO)
Free Trade, Outpost for Contemporary Art, Los Angeles
- 2005 *Technical Breakdown*, Cinemateket, Copenhagen
- 2003 *Retreat*, Peres Projects, Los Angeles
Dilo! The Remix Project, Peres Projects, Los Angeles (exhibition collaborator)
Test Tube, New Langton Arts, San Francisco
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco
- 2001 *Widely Unknown*, Deitch Projects, New York
SF Arts Council Awards, Limn Gallery, San Francisco
Introductions, Gallery Paule Anglim, San Francisco

Special Projects & Commissions

- 2023 Public art commission, Wilshire/La Brea Station, Purple Line, LA Metro (2023 anticipated completion)
- 2020 Indoor mural commission for Gensler-designed Gunther-Hirsh Family Center of Jewish Family Services of Los Angeles
- 2019 Public art commission, Bay Parkway Station, N Line, Metropolitan Transportation Authority, New York

Artistic Collaborations

- 2008–present Los Jaichackers, collaboration with Julio Cesar Morales
- 2005–2013 OJO, seven-person collaboration

Public Collections

Art in Embassies, US Department of State (work acquired for the Consulate General Nuevo Laredo, Mexico)
Fox School of Business, Temple University, Philadelphia
Hammer Museum, Los Angeles

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Kadist, San Francisco
Los Angeles County Museum of Art
Pennsylvania Academy of the Fine Arts, Philadelphia
Pérez Art Museum Miami
San Francisco Museum of Modern Art
Santa Barbara Museum of Art

Awards, Residencies & Fellowships

- 2020 Presidential Visiting Artist, Stanford Presidential Residencies on the Future of the Arts, Palo Alto, California
- 2017 PAOS/ Museo Taller José Clemente Orozco Residency Program, Guadalajara, Mexico
- 2013 Fellowship for Visual Artists, California Community Foundation
- 2012 Residency, 18th Street Arts Center, Santa Monica, California
- 2011 Artadia New York Residency Program/International Studio & Curatorial Program, New York
- 2004 Artist in Residence Program, Headlands Center for the Arts, Sausalito, California
- 2001 Artadia Art Award

Academic Positions

- 2018–present Assistant Professor, Painting & Drawing, California State University, Bakersfield
- 2015–2016 Instructor, School of Visual Arts, New York
- 2004–2006 Teaching Assistant, Painting and Drawing, School of the Arts and Architecture, University of California, Los Angeles

Selected Bibliography

- 2020 “Pérez Art Museum Miami Buys Art from Local Galleries to Bolster Cultural Sector,” *ArtForum*, May 25, 2020
Joo, Eungie, ed., with text by Manthia Diaware, Adrienne Edwards, Yasmine El Rashidi. *Soft Power: A Conversation for the Future*. Exh. cat. New York: Rizzoli International Publications, 2020.
Ore-Giron, Eamon with text by Edgar Garcia. *Selected Works from the Infinite Regress Series*. Artist book. Berlin: Bom Dia Books, 2020.
- 2019 Rigual, Luis R. “Eamon Ore-Giron Explores Transcendence In A New Exhibition For Nina Johnson,” *Miami Magazine*, December 2019.
Kleinman, Adam. “Do Artists Have ‘Soft Power’ to Create Political Change?,” *Frieze*, Issue 208, November 28, 2019.
Desmarais, Charles. “‘Soft Power’ of modern art,” *The San Francisco Chronicle Datebook*, November 2, 2019.
Katz, Anita. “‘Soft Power’ showcases world-changing art,” *San Francisco Examiner*, October 30, 2019.
Hotchkiss, Sarah. “‘Soft Power’ Pulls No Punches in SFMOMA’s Global Contemporary Survey,” KQED.org, October 24, 2019.
- 2018 Binlot, Ann. “The long, layered narratives of the Pacific Rim,” *Document*, November 9, 2018.

Diehl, Travis. “‘Made in L.A. 2018’: Widely Inclusive and Brimming with Community Spirit, But Is It Too Earnest?,” *Frieze*, June 27, 2018.
Drohojowska-Philp, Hunter. “Art Talk: Made in L.A. 2018,” KCRW.com, June 7, 2018.
Knight, Christopher. “‘Made in L.A. 2018’: Why the Hammer biennial is the right show for disturbing times,” *The Los Angeles Times*, June 5, 2018.

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- Stromberg, Matt. "Resolutely Political LA Artists Focus on the Body in the City's Latest Biennial," *Hyperallergic*, June 4, 2018.
- Ellegood, Anne and Erin Christovale. "Eamon Ore-Giron." *Made in L.A. 2018*. Exh. cat. Los Angeles: Hammer Museum University of California, Los Angeles; Munich, New York, London: Delmonico Books-Prestel, 2018.
- 2017 Gropp, Jenny. "Smuggling The Sun," *The Georgia Review*, Summer 2017.
- 2015 Knight, Christopher. "Two perspectives on no way out by Eamon Ore-Giron," *The Los Angeles Times*, January 30, 2015.
- Slenske, Michael. "LAXART's Next Phase," *W*, January 14, 2015.
- 2014 Morales, Julio César. "Eamon Ore-Giron in Conversation with Julio César Morales," *SFAQ*, Issue 18, November–January 2014–15.
- Sirmans, Franklin with contributions by Rita Gonzalez, David C. Hunt, Christine Y. Kim, Rickey Laurentiis, Mary A. McCay, and Melissa A. Weber. "Los Jaichackers." *Prospect 3: Notes for Now*. Exh. cat. New York: Prospect New Orleans/U.S. Biennial, Inc., Prestel, 2014.
- 2013 Lee, Nathaniel. "Critic's Pick: Eamon Ore-Giron," *ArtForum*, July 8, 2013.
- Johnson, Ken. "Eamon Ore-Giron: 'Smuggling the Sun'," *The New York Times*, June 27, 2013.
- Laluyan, Oscar. "Geometric Heat Generated by Ore-Giron," *Arte Fuse*, June 16, 2013.
- 2012 Tompkins Rivas, Pilar. "Art Bound: Eamon Ore-Giron: Surfing the "Latin American Cultural Reverb,"" kcet.org, September 19, 2012.
- 2010 Provo, Ben. "OJO," *ANP Quarterly*, Volume 2, Number 4, 2010.
- 2008 Gonzalez, Rita, Howard Fox, and Chon Noriega. "Los Jaichackers." *Phantom Sightings: Art After the Chicano Movement*. Exh. cat. Los Angeles: Los Angeles County Museum of Art, 2008.
- Gurza, Agustin. "Chicano art, beyond rebellion," *The Los Angeles Times*, April 6, 2008.
- Gurza, Agustin. "LA Boyz, Welcome to LACMA," *The Los Angeles Times*, March 2, 2008.
- 2006 Baker, Kenneth. "Played backward or forward, video at YBCA makes for unsettling images," *The San Francisco Chronicle*, December 28, 2006.
- 2002 Fowler, Brendan. "The Disobedients," *Tokion Magazine*, No. 29, May/June, 2002.
- Joo, Eungie. "New Folk: Stories From The Backyard," *Flash Art*, December 2002.

Selected Artist Talks & Other Programs

- 2020 Artist talk and graduate student studio visits, Roski School of Art and Design, University of Southern California, Los Angeles (upcoming)
"Édouard Glissant: *One World in Relation* by Manthia Diawara with Artists' Short by Minerva Cuevas and Eamon Ore-Giron," screening, San Francisco Museum of Modern Art
- 2019 "Lari Pittman Artist Walk-throughs: Eamon Ore-Giron," exhibition tour of *Lari Pittman: Declaration of Independence*, Hammer Museum, Los Angeles
"Views from Here: A Discussion About Being Based in Los Angeles," panel discussion, Frieze, Los Angeles
Artist talk, KaleidoLA Speaker Series, Loyola Marymount University Department of Art and Art History, Los Angeles
- 2018 Artist talk, Visiting Artist Lecture Series, California State University, Bakersfield
Artist talk and graduate student studio visits, Fine Arts Visiting Artist Series, OTIS College of Art and Design, Los Angeles
- 2017 "La Complejidad de las Formas Simples," artist talk and workshop, PAOS/Museo Taller José Clemente Orozco, Guadalajara, Mexico
"Subterranean Homesick Cumbia' by Los Jaichackers," screening and performance, de Young museum, San Francisco
- 2012 "Double Grooves and Dirty Menudo," lecture, video debut, and musical performance by Los Jaichackers, San Francisco Museum of Modern Art
- 2011 Artist talk and graduate student studio visits, San Francisco Art Institute
- 2010 Video and musical presentation by Los Jaichackers, El Museo del Barrio, New York

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“Frame Rate: Eamon Ore-Giron,” screening and performance, LAND (Los Angeles Nomadic Division)

2008 Classroom lecture and graduate student studio visits, California Institute of the Arts, Valencia, California

2005 Artist talk, Pennsylvania Academy of the Fine Arts, Philadelphia

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